





STOP



HIVE





TAP

WHIS





PEEK

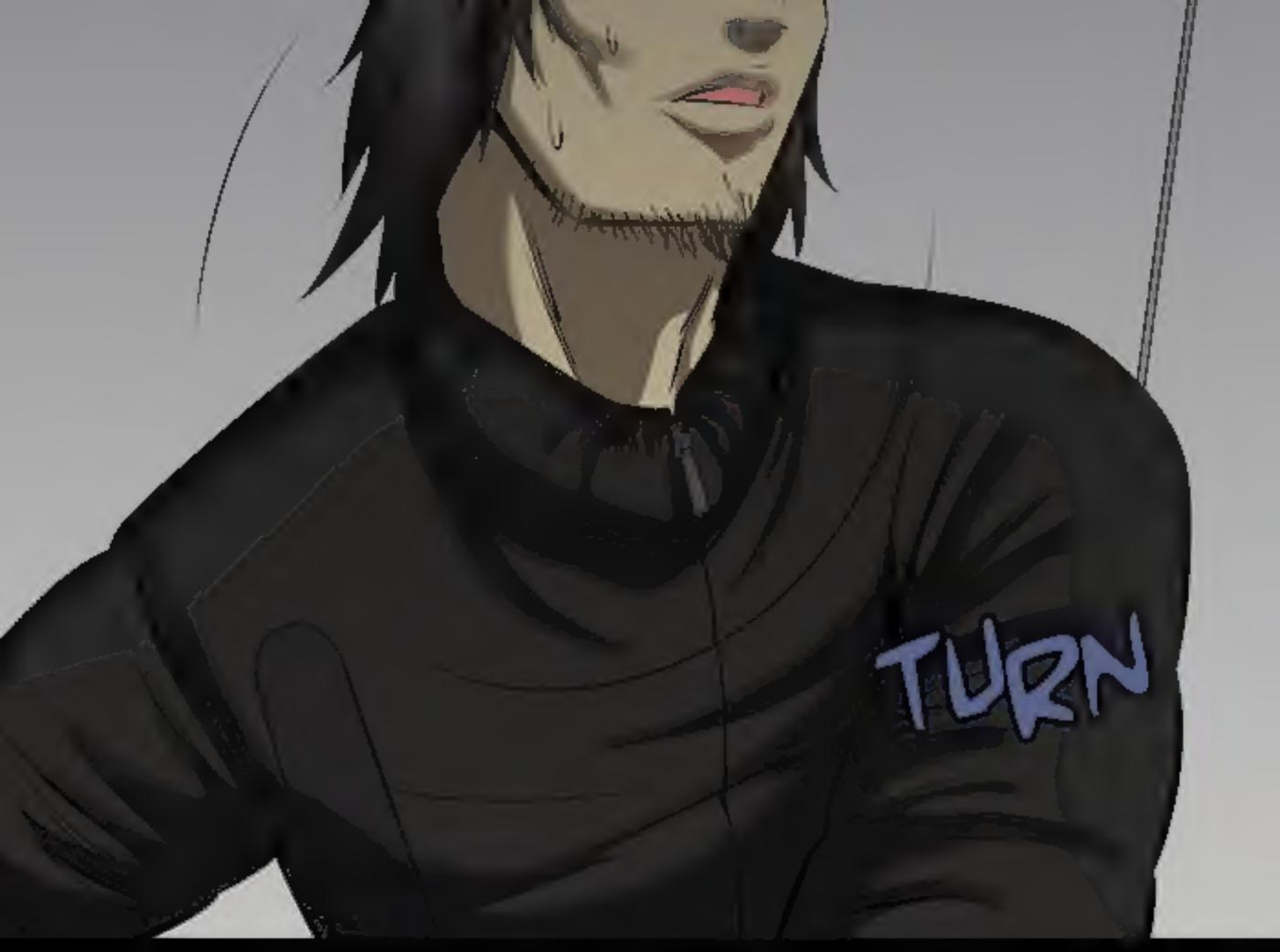


?!
PEEK



TURN



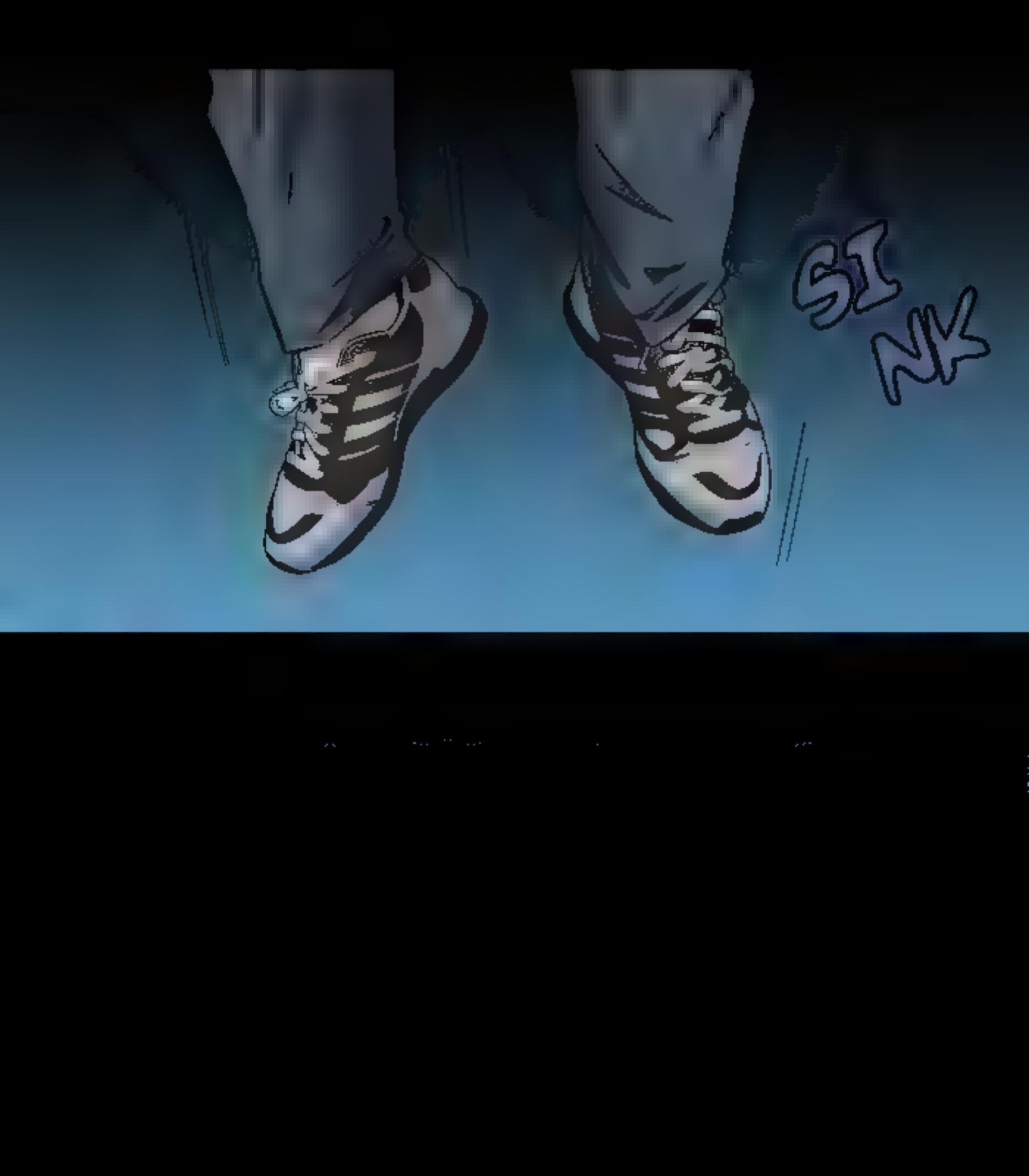


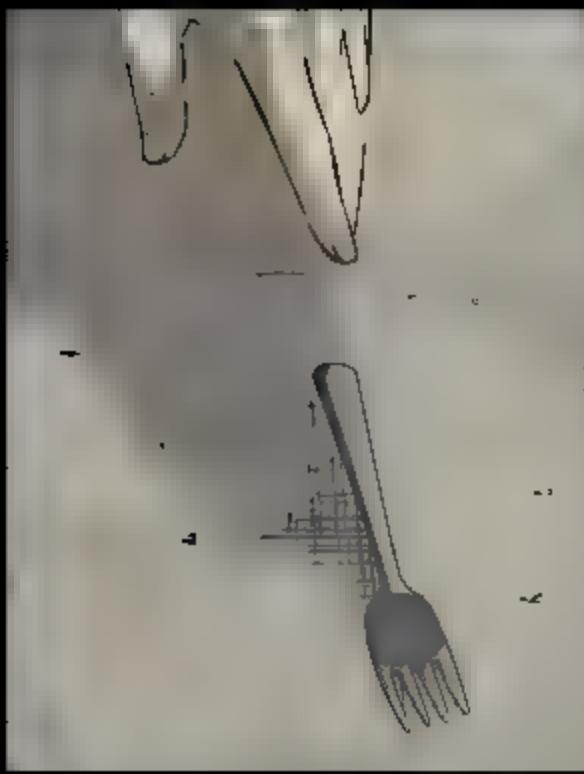
TURN



PING







三、四、五、六、七



三、四、五、六、七



COME
OUT.

I HAVE
SOMETHING
TO SAY TO
YOU.





NOW WAIT,

WAS
I SENT
THERE
TO-



FIND
OUT ABOUT
THE NEW
QUEEN'S
POWER?



NO,
I WAS JUST
AS SURPRISED
AS YOU.

DON'T GET
ME WRONG.
THIS ISN'T
GOOD FOR
EITHER OF
US.



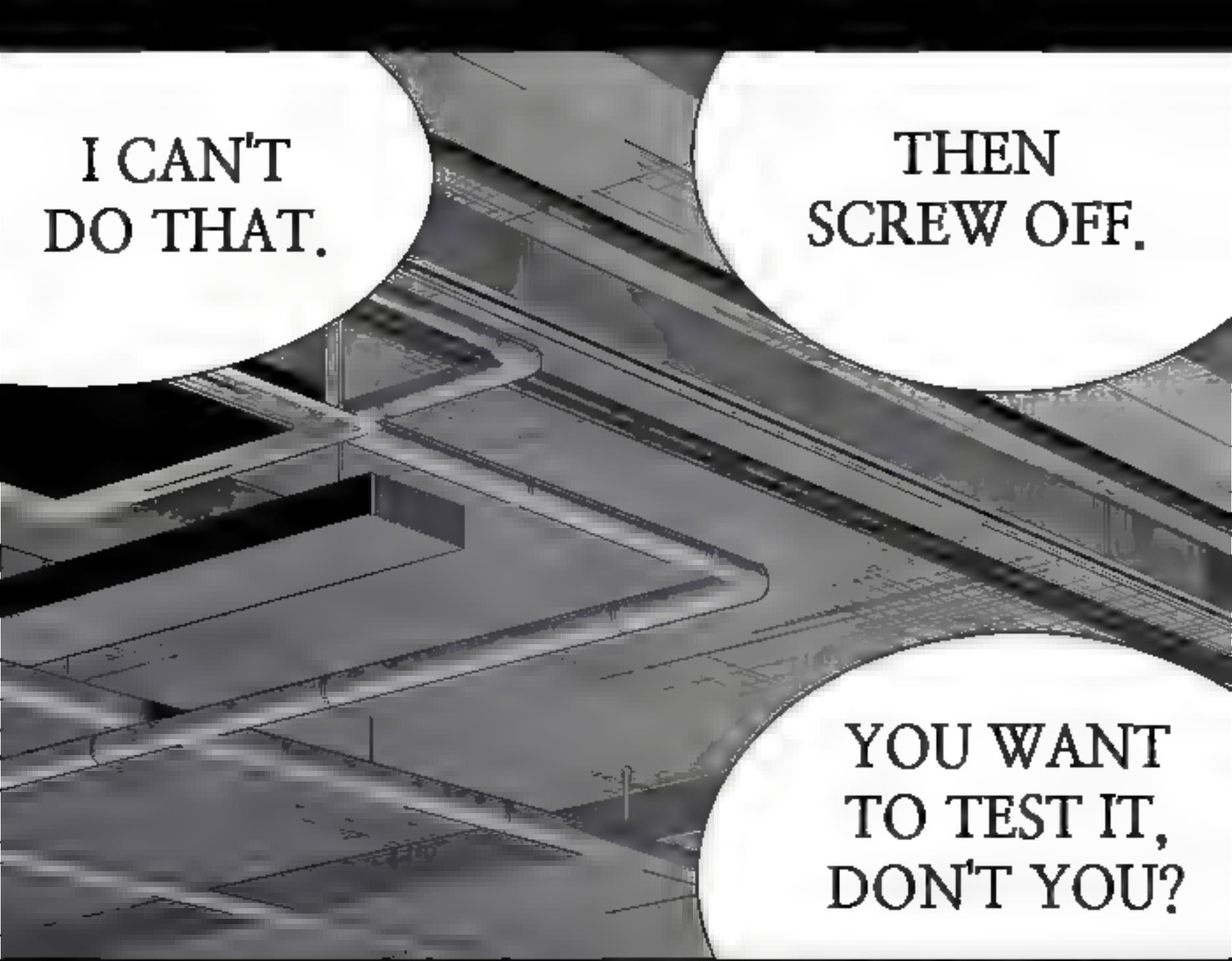
A black and white photograph of a man from the chest up. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. He is looking down at a smartphone held in his hands. A speech bubble originates from the bottom left of the frame, pointing towards him.

US?
DON'T BE
RIDICULOUS.

IF YOU
WANT TO
KEEP SAYING
'US' AROUND
ME

SHOW ME THE
BIOTOXIC
BOMB THAT
CAN
SUPPOSEDLY
WIPE OUT
THE WASPS.





I CAN'T
DO THAT.

THEN
SCREW OFF.

YOU WANT
TO TEST IT,
DON'T YOU?



THAT'S
WAY MUCH
WORSE THAN
JUST NERVE
GAS.

THERE'S A
SIGNIFICANT
CHANCE OF
IT SPREADING
AND GETTING
OUT OF HAND
WITH EVEN
THE SMALLEST
AMOUNT OF
EXPOSURE.

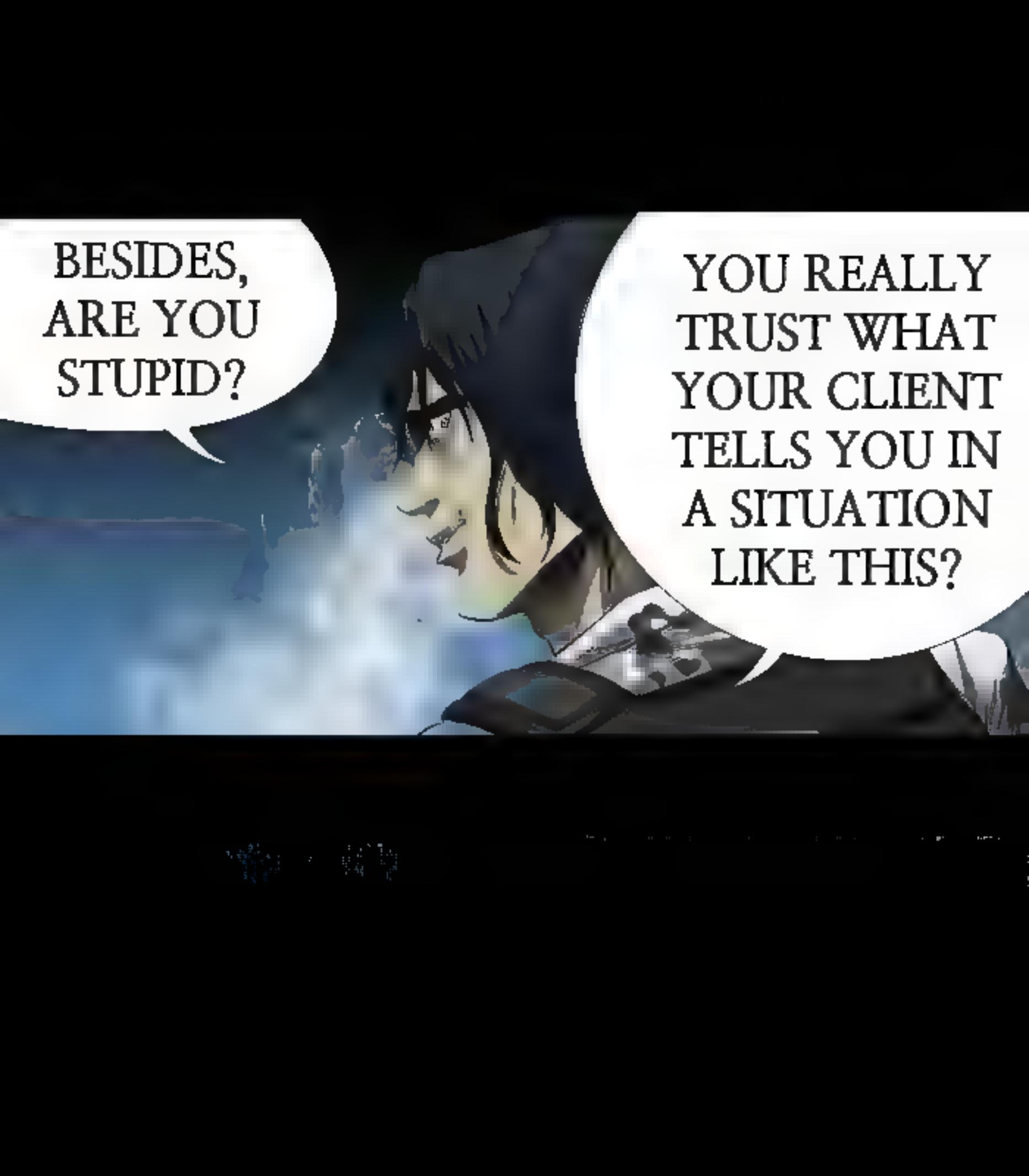
HEHE
HEHE.

WHAT'S SO
FUNNY?



SO IT'S
USELESS.

WHAT'S THE
DIFFERENCE
BETWEEN
NOT HAVING
IT AT ALL?

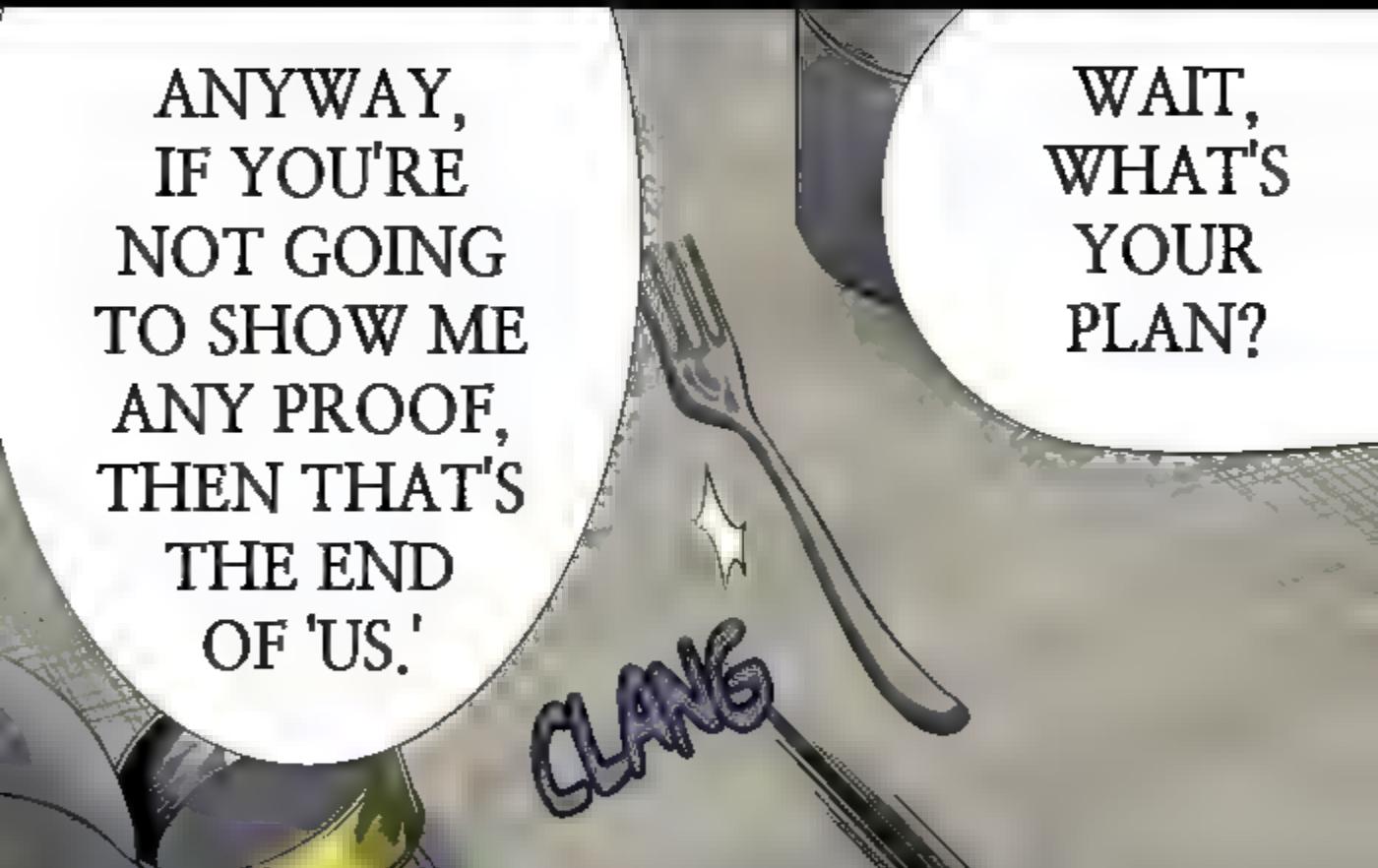


BESIDES,
ARE YOU
STUPID?

YOU REALLY
TRUST WHAT
YOUR CLIENT
TELLS YOU IN
A SITUATION
LIKE THIS?

WHAT
GUARANTEE
DO YOU HAVE THAT
IT'S A BIOTOXIC
BOMB UNTIL YOU
CHECK FOR
YOURSELF?





ANYWAY,
IF YOU'RE
NOT GOING
TO SHOW ME
ANY PROOF,
THEN THAT'S
THE END
OF 'US.'

WAIT,
WHAT'S
YOUR
PLAN?

I STILL
DON'T HAVE
ONE. BUT AS I
OBSERVE THE
QUEEN

I'LL THINK OF
SOMETHING.

OBSERVING
THE QUEEN?
HOW?



WHEN HQ WAS
UNDER ATTACK,
THE PASSAGE WAS
BLOCKED SO I
WAS STUCK IN
THE HIVE FOR
A FEW DAYS.

THEN I
FOUND
OUT BY
CHANCE.



ABOUT
THE WASPS,

AND
ESPECIALLY
THE LANGUAGE
OF WASPS THAT
ARE AT LEAST
COMMANDERS.



WHAT?
HOW?

AH, DO
I REALLY HAVE
TO TELL YOU?
I SAID SCREW
OFF!



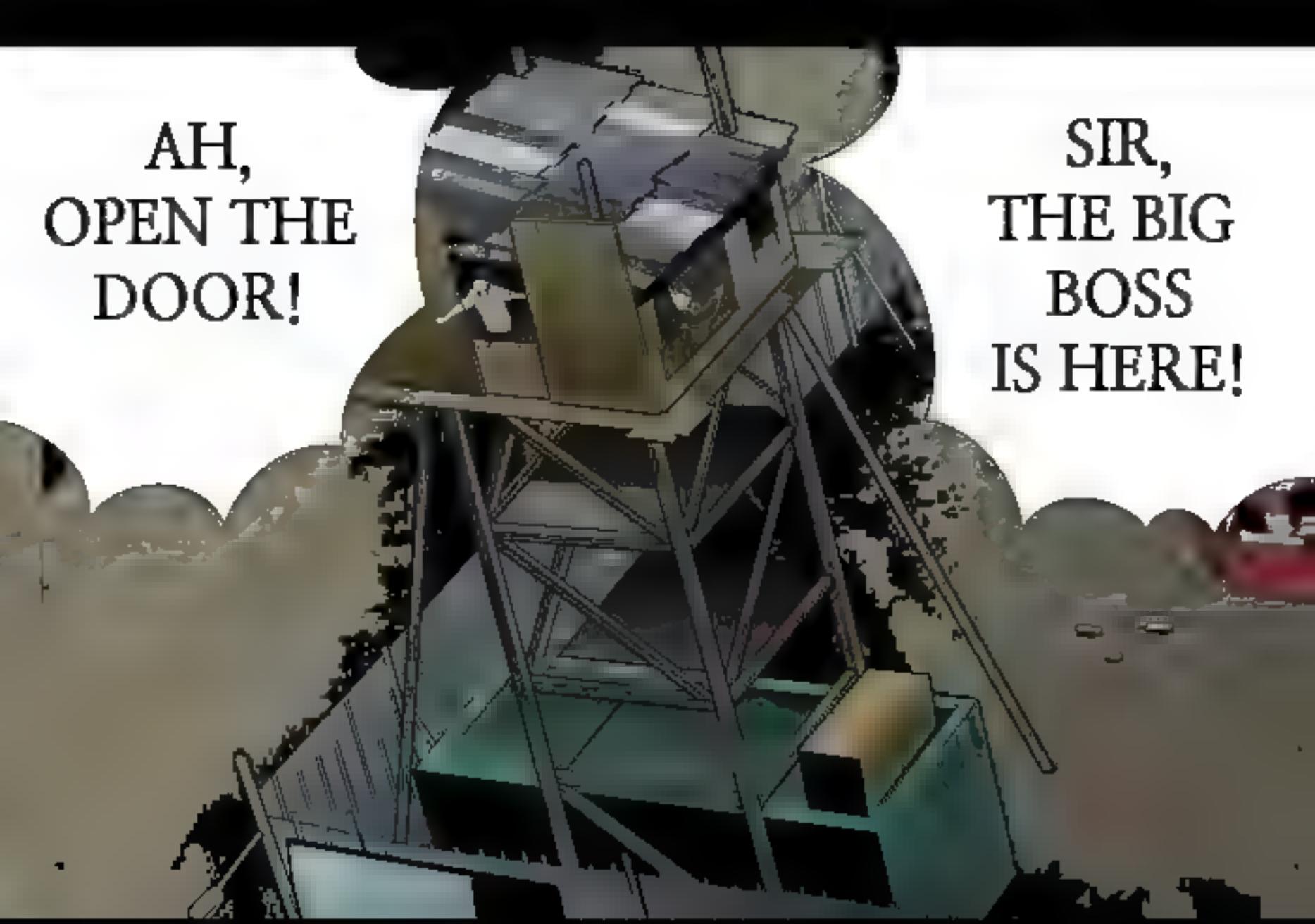
FINE, IF YOU
PROVE THAT
IT'S TRUE,

I'LL
SHOW
YOU THE
BOMB.









AH,
OPEN THE
DOOR!

SIR,
THE BIG
BOSS
IS HERE!

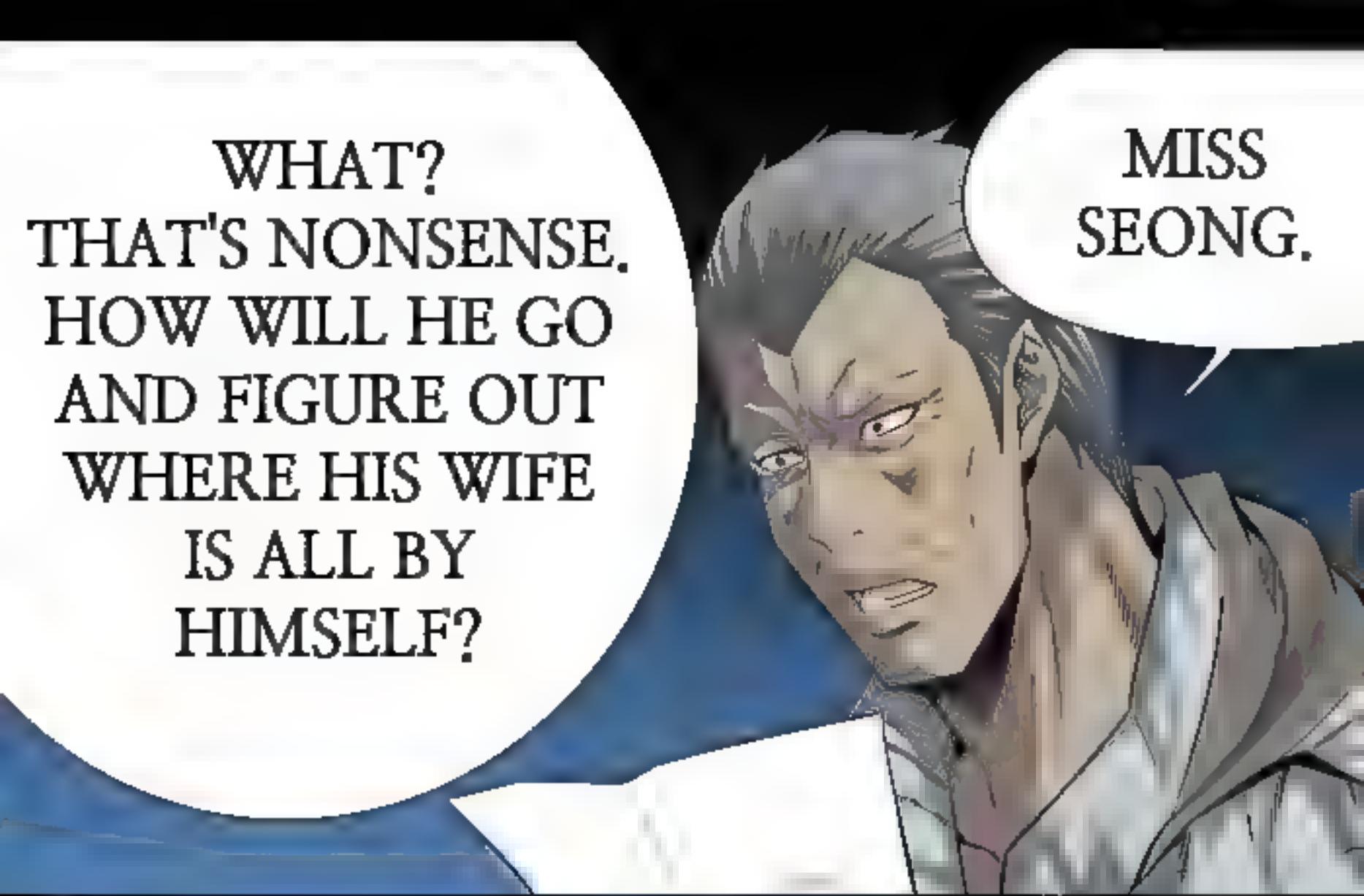


WHAT?

EUNSEONG IS
GONE?

YEAH,
HE LEFT
A NOTE AND
DISAPPEARED.

HE SAID
THAT HE
WOULD BE
BACK AFTER
FIGURING OUT
THE QUEEN'S
LOCATION NOW
THAT THE DRONE
IS FINISHED.



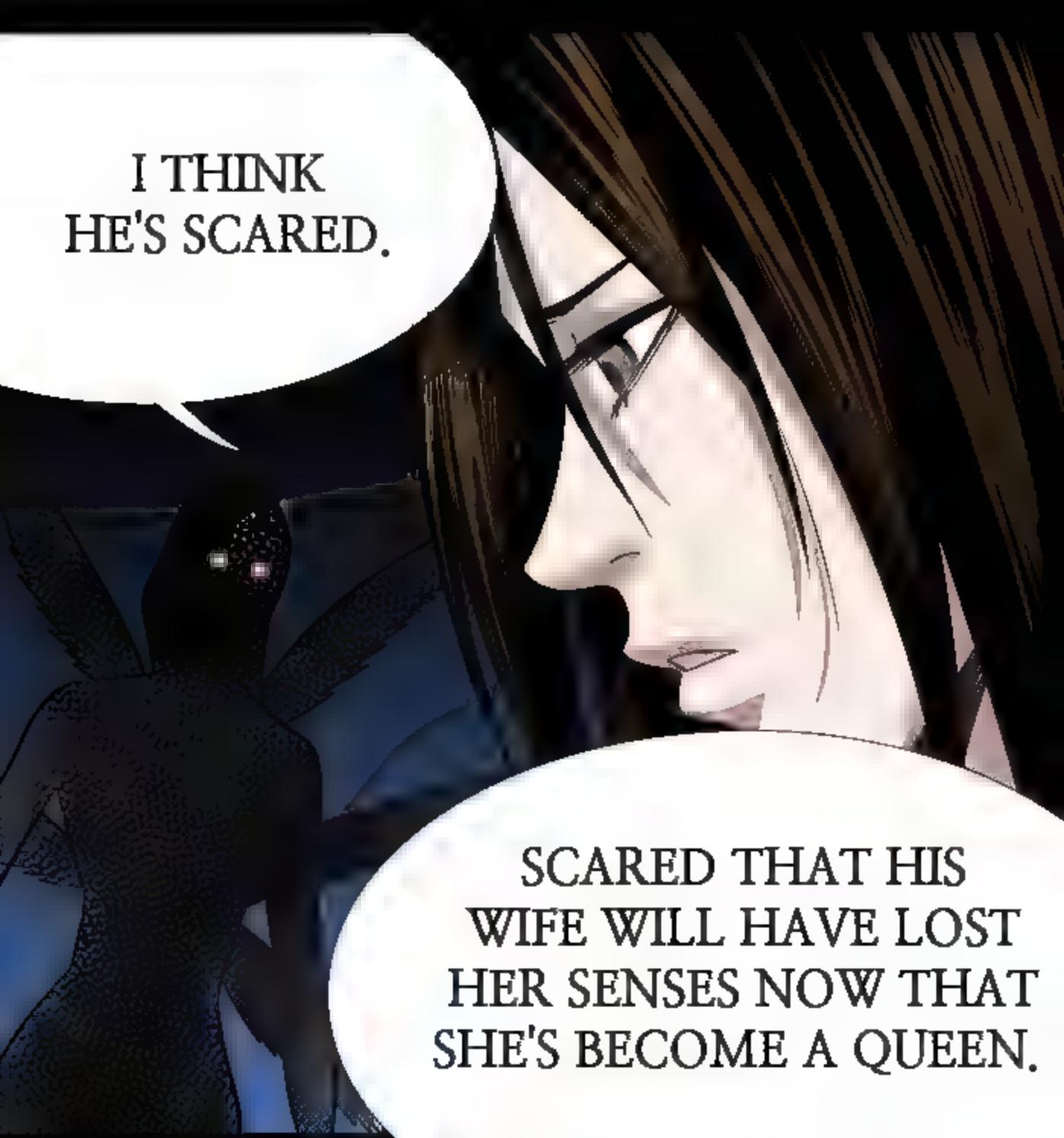
WHAT?
THAT'S NONSENSE.
HOW WILL HE GO
AND FIGURE OUT
WHERE HIS WIFE
IS ALL BY
HIMSELF?

MISS
SEONG.

YOU KNOW
WHERE HE
MIGHT BE,
DON'T YOU?

.....





I THINK
HE'S SCARED.

SCARED THAT HIS
WIFE WILL HAVE LOST
HER SENSES NOW THAT
SHE'S BECOME A QUEEN.

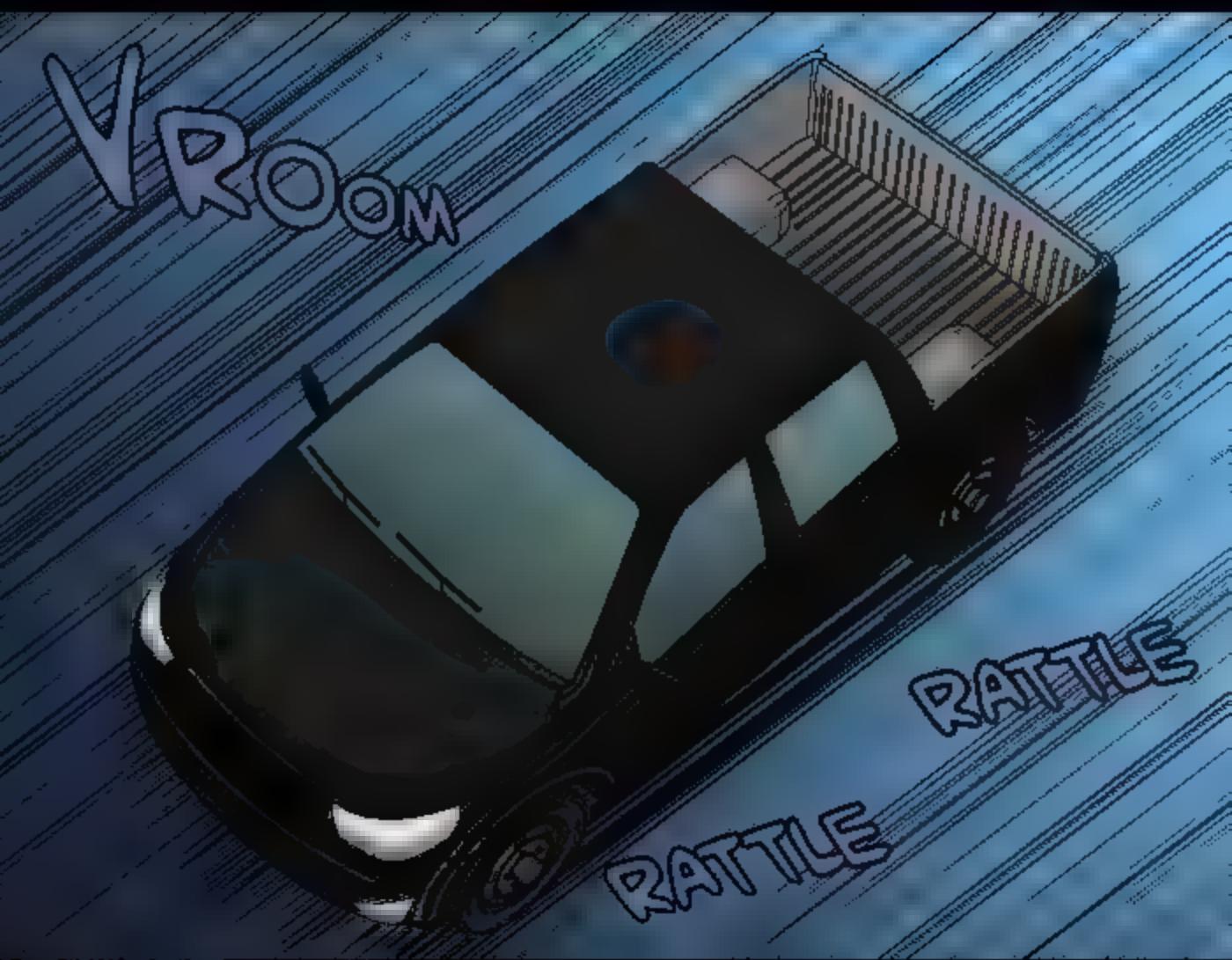
IF HE
MEETS HER
BUT SHE'S
LOST HER
SENSES,

THEN IT
COULD LEAD
TO THE
WORST-CASE
SCENARIO..





SO HE
MUST BE GOING
ON HIS OWN TO
CHECK FIRST.



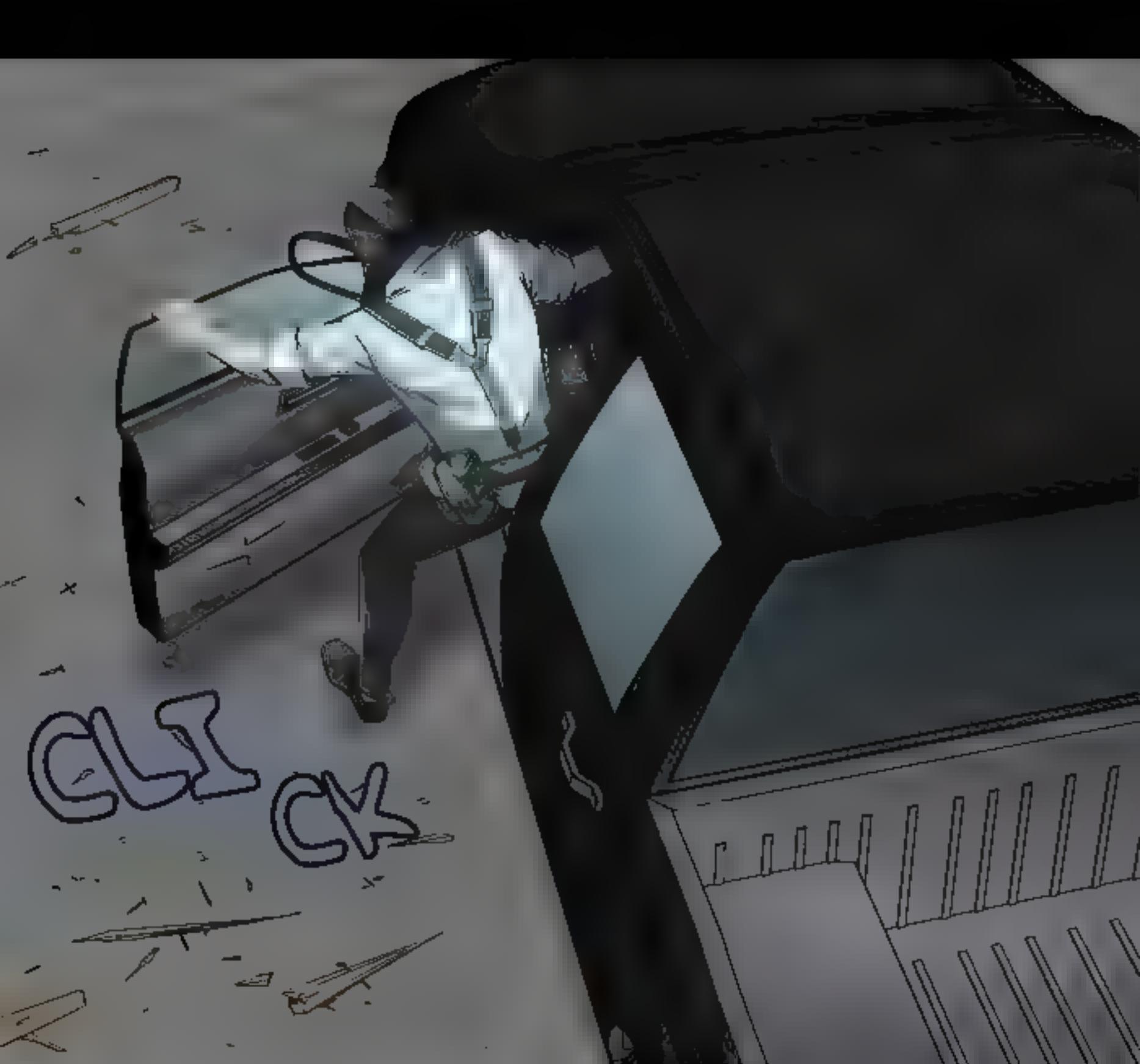


POOR SCREEN

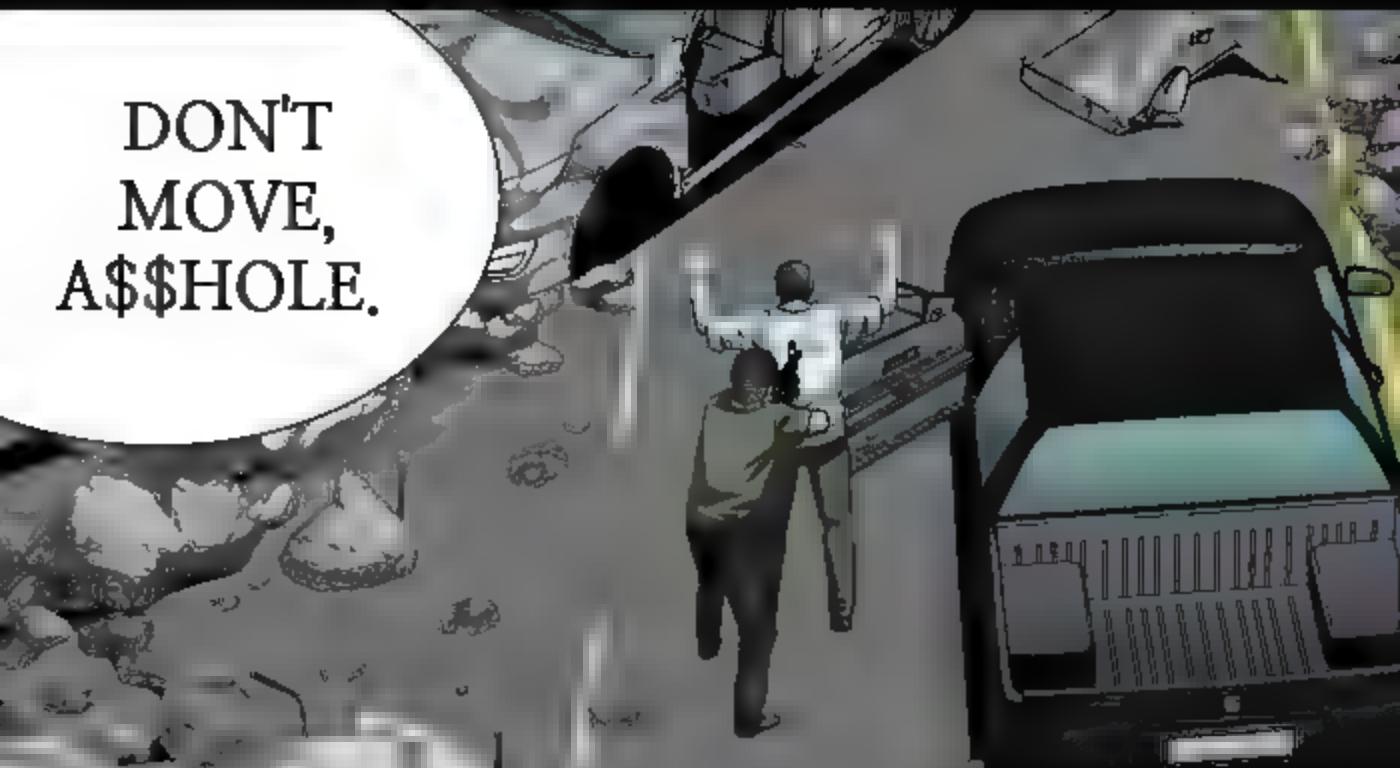


POOR SCREEN



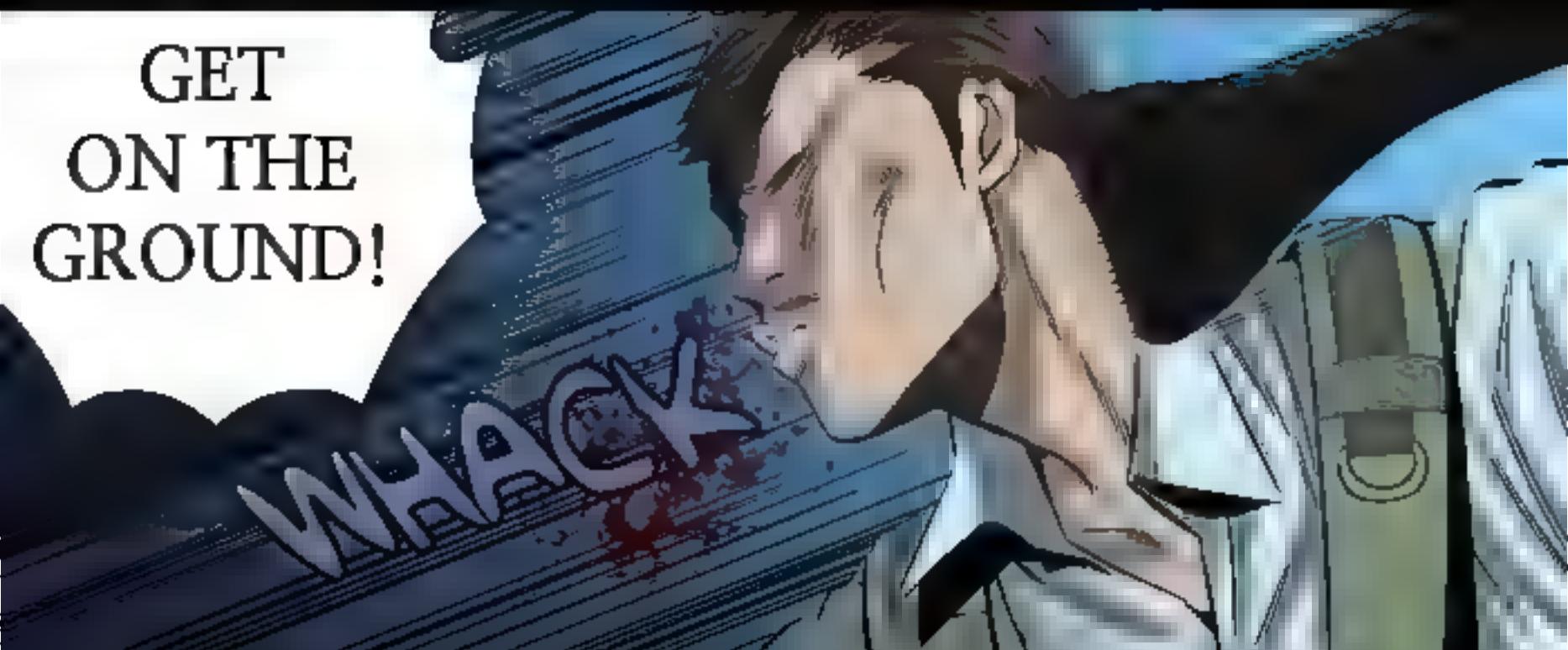


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20



DON'T
MOVE,
A\$\$HOLE.

GET
ON THE
GROUND!



WAIT,
I DON'T HAVE
ANYTHING
THAT YOU
WOULD
NEED.

SHUT UP!

WHACK

WHACK

RUMMAGE

RUMMAGE

HEY,
DID YOU FIND
ANYTHING?

WAIT
THE HELL
UP.



A black and white illustration of a man with dark hair, wearing a fedora hat and a trench coat. He has a weary or concerned expression, with his hand near his face. The background shows a city skyline at dusk or dawn.

YO,
STILL
NOTHING!?

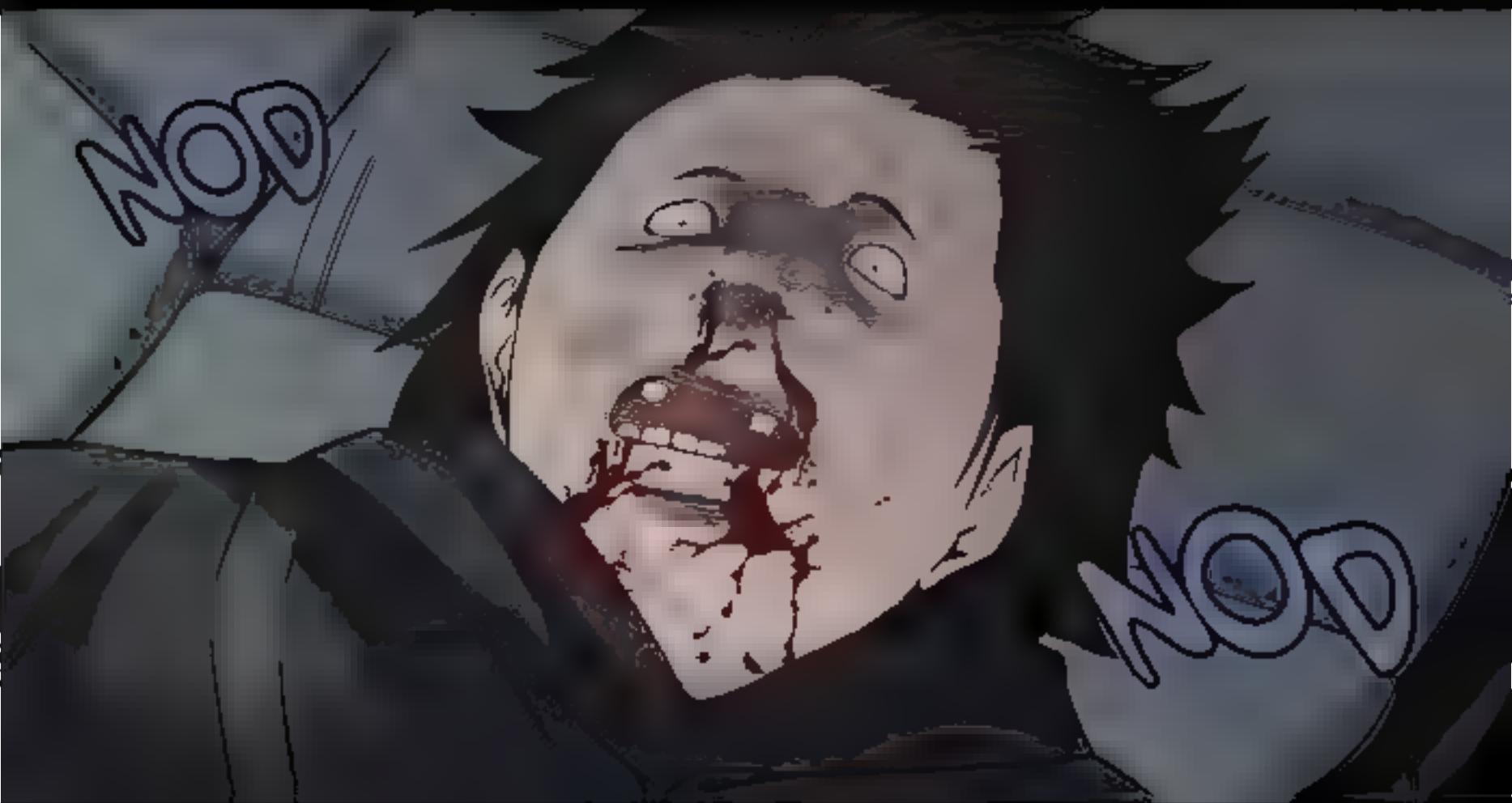






A black and white comic-style illustration of a man with short, spiky hair and a mustache. He is wearing a flight suit with a harness and goggles hanging from his neck. He is looking upwards with a determined expression. A speech bubble originates from his mouth.

CHANGE THE
TIRES RIGHT
NOW.





H-HEY.....



YOU'LL
LET ME GO
ONCE I
CHANGE
THEM,

RIGHT..?



Photo by: www.johnnytang.com

H-

HEY...



GAGH!

UGH....

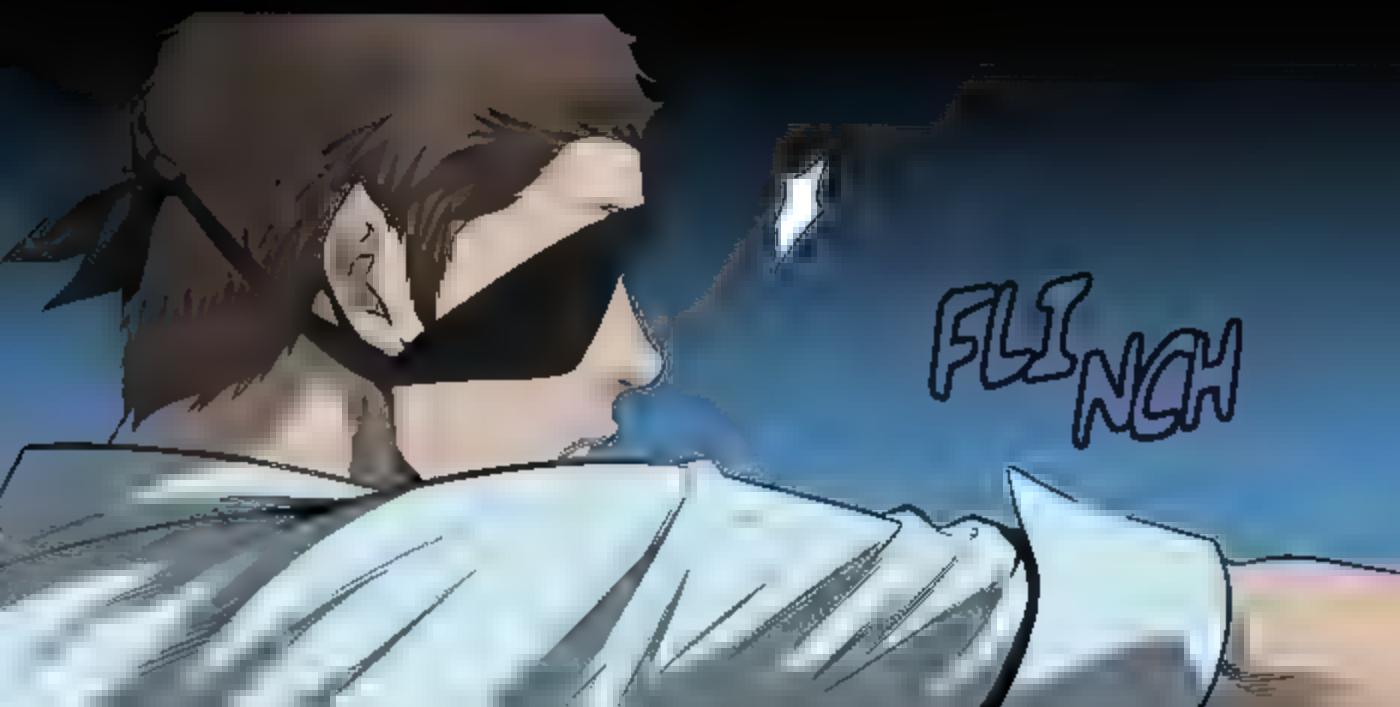
CRACK

CRACK



S..
SPARE
ME...

PLEASE...
I HAVE...
A KID...









**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**



LINE Webtoon